

EIGHT CRAZY NIGHTS

EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A

Snare Line

4/4

mf

Snare Line

4/4

mf

Snare Line

4/4

mf

Snare Line

4/4

mf

CR

mf

5

S. L.

r r r r ...

l l l l ...

r r r r ...

l l l l ...

T. L.

r r r r ...

l l l l ...

r r r r ...

l l l l ...

B. L.

r r r r ...

l l l l ...

r r r r ...

l l l l ...

C. L.

center only

R R R R R

R

R

SM

Variant B

10

S. L. *(mf)* r r r r ... 1 1 1 1 ... r r r r ... 1 1 1 1 ...

T. L. *(mf)* r r r r ... 1 1 1 1 ... r r r r ... 1 1 1 1 ...

B. L. *(mf)* + + + + + + + + 6 6 6 6 ...

C. L. HH ...

2023

18

center only

Variant C

S. L.

R R RRRR

r r r r ...

1 1 1 1 ...

5, 5, 3, 3

r r r r r l l l

1 l r r r l l l

r r r r ...

T. L.

R

r r r r ...

1 1 1 1 ...

5, 5, 3, 3

r r r r r l l l

1 l r r r l l l

r r r r ...

B. L.

R

r r r r r r r r

r l r l r l r l ...

r r r r r l l l

l l r l r l r l r l r l

r r r r r r r r

C. L.

HH

SZSK

HH ...

p

24

S. L.

1 1 1 1 ...

r r r r r l l l

l l r r r l l l

r r r r l l l l

f

T. L.

1 1 1 1 ...

r r r r r l l l

l l r r r l l l

r r r r l l l l

f

B. L.

6 6 6 6

r l r ...

r r r r r l l l

l l r l r l r l r l r l

r l r l ...

f

C. L.

+

+

+

+

+

+

>

>

>

>

OR

f

...

29

S. L.

T. L.

B. L.

C. L.

TC HH HH ...

CR CR

SM

SM

1. center only

2.

EIGHT CRAZY NIGHTS

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B. SCULLY

Variant A

[illegible]

6

6

center only

Variant B

1 1 1 1 ...

r r r r ...

1 1 1 1 ...

R R R R R R

(mf)


r r r r ...

11

16

21

21 $5, 5, 3, 3$



p

26

[illegible]

31

EIGHT CRAZY NIGHTS

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B. SCULLY

Variant A

Variant 4

Variant B

6

l l l l ... r r r r ... l l l l ... R r r r r ... (mf) l l l l ...

12

The musical notation consists of five measures on a single staff. The first measure contains four eighth notes followed by an ellipsis. The second measure contains four eighth notes followed by an ellipsis. The third measure contains two groups of four eighth notes, each group preceded by a fermata. The fourth measure contains four eighth notes followed by an ellipsis. The fifth measure contains four eighth notes followed by an ellipsis. Below the staff, the rhythmic patterns are written as letters: 'r r r r ...' under the first measure, 'l l l l ...' under the second measure, 'r r r r ...' under the third measure, 'l l l l ...' under the fourth measure, and 'r r r r ...' under the fifth measure.

17

Variant C

5, 5, 3, 3

1 1 1 1 ...

R

f r r r r ...


1 1 1 1 ...

r r r r r l l l

l l r r r l l l

23

p *f*

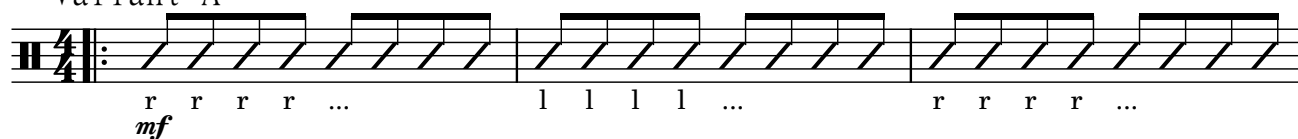
28 

EIGHT CRAZY NIGHTS

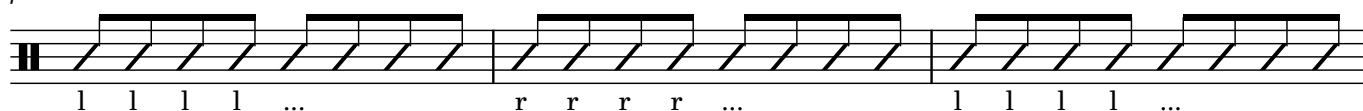
EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A

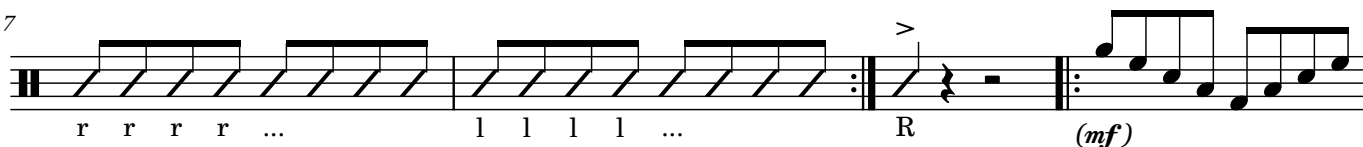


4



Variant B

7



11

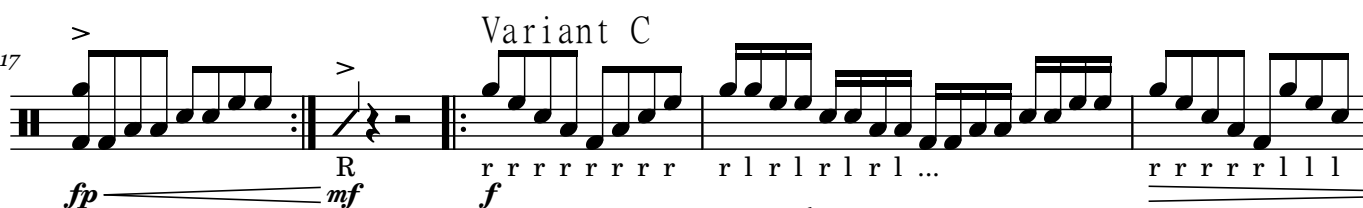


14

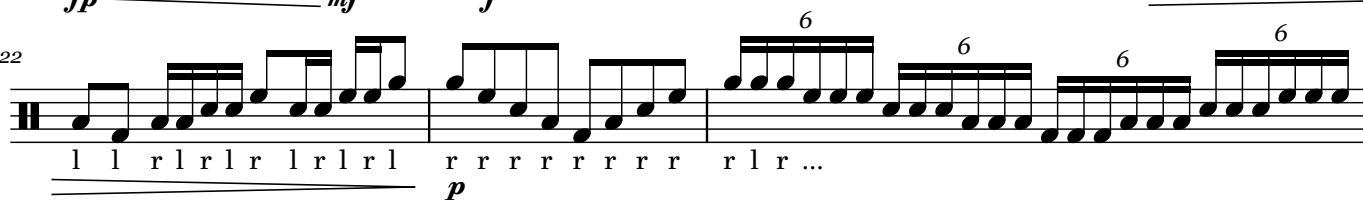


Variant C

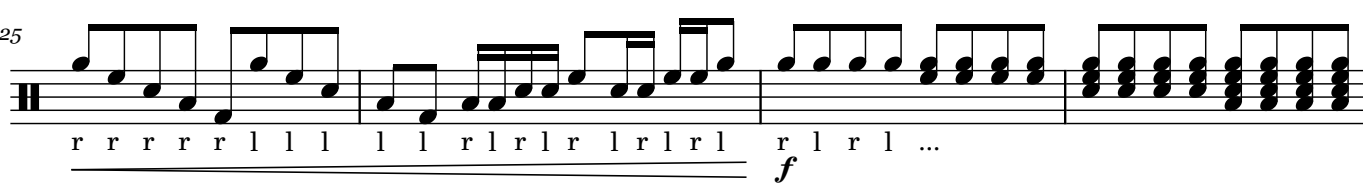
17



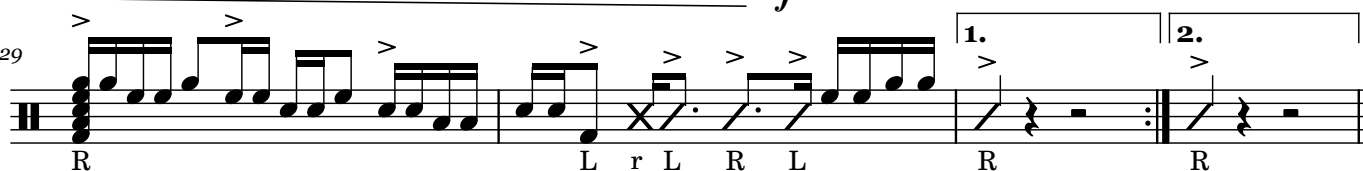
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25



29



EIGHT CRAZY NIGHTS

EIGHTS + DYNAMIC CONTROL: FRHS '24/25

B. SCULLY

Variant A

CR *mf* SM

Variant B

HH...

HH ... HH

Variant C

SZ SK HH ... *p*

OR *f* ...

TC HH HH ... CR CR 1. SM 2. SM